



# Milwaukee Community Orchestra

Margery Deutsch, Music Director

Kari Kraenzler, Associate Conductor

Molly Lieberman, Guest Conductor

Kent Brodie, Guest Artist

## SUMMER CONCERT

Sunday, July 27, 2025, 3:00 PM  
Homestead High School Auditorium

# The Program

Homestead High School  
July 27, 2025, 3:00 pm

Hungarian March.....Hector Berlioz  
from “The Damnation of Faust”, Op. 49 (1803-1869)

***Molly Lieberman, conductor***

Salute to Ol’ Blue Eyes.....arr. Moss  
*I’ve Got You Under My Skin, Strangers in the Night, That’s Life, The Lady is a Tramp*

Last of the Mohicans .....Jones & Edelman/arr. Garetto  
*The Kiss, The Glade, Fort Battle, Promontory*

1812 Overture, Op. 49.....Pytor Ilych Tchaikovsky/arr. Lehmeier  
(1840-1893)

***Margery Deutsch, conductor***

## *Intermission*

The Sea Hawk.....Erich Wolfgang Korngold/arr. Brubaker  
(1897-1957)

Highlights from “Wicked”.....Schwartz/arr. Ricketts  
*No One Mourns the Wicked, The Wizard and I, Dancing Through Life, Popular, Defying Gravity*

***Kari Kraenzler, conductor***

Les Préludes .....Franz Liszt  
(1811-1886)

*This concert is being live streamed.  
Follow our Youtube page for past recordings and future broadcasts.  
<https://www.youtube.com/@mkeorch>*

# Milwaukee Community Orchestra Personnel

## **Violin 1**

\*Paul Sekulski  
Christine Tao  
Loree Simuncak  
Isabel Tarnowski  
Karen Anich  
Iris Ricks  
Anna Wilks-Metrou  
Thomas Parisi  
Abe Liebsch  
Carina Marshall  
Becky Diesler  
Blair Michalski  
Anna Seboldt  
Andy Tanel  
Emily Novicki  
Alison Burant  
Jared Kiel  
Liz Arnold  
Samantha Goldman  
Lydia Prueher  
Aryanah Visintainer  
Aaron Burns

## **Violin 2**

\*Erin Ovanin  
Michelle Kasbohm  
Erin Smetko  
Jackie Wajerski  
Daniel Tyksinski  
Michelle Gran  
Jeremy Wallenfang  
Alexander Fudurich  
Sam Ramstack  
Emma Geiser  
Mary Urbina-McCarthy  
Jamie Rose  
Olivia Klein  
Lizzie Klug  
Jane Keuler  
Katelyn Laurence  
Emily Gatzow  
Zayna Keloti  
Liz DuMez  
Kelley Roach  
Dana Yedica

## **Viola**

\*Molly Lieberman  
Evan Lane  
Erin Kaprelian  
Sara Prah  
Sabine Peterka  
Annie Bredeck  
Natalie Powers  
Sofia Kaye  
Erin McReynolds  
Abby Scheer  
Christa Marlowe  
Teri Crain  
Kells Windsor  
Adam Bissonnette  
Elizabeth Schreiber  
Kelsey English  
Craig Anderson  
Robert Lahmann  
Mary Giersch  
Mollie Zacharias

## **Cello**

\*Stephen Simuncak  
Seth Amland  
Alexander Hammel  
Penelope Musto  
Oliver Runnoe  
Melissa Mularski  
Bridget Hirthe  
Sarah Heidtke  
Madison Fricano  
Margo Moran  
Ariana Huggett  
Katie Parch  
Meredith Lawrence  
Abby Hayes  
Emily Burrows  
Elizabeth Freeman  
Erika Olson  
Melissa Le  
Amber Storm  
Kaleb DuMez  
Andy Kusters  
Andrew Bergeson

## **Bass**

\*Callum Fettiplace  
Tom Pachner  
Conlin Steinert  
Brodie Miller  
Maryna Pajewski

## **Piccolo**

Patricia Almon  
Thomas Eberhart  
Lis Joyal  
Ginger Rogers

## **Flute**

Lis Joyal  
Thomas Eberhart  
Kelly Collins  
Haily Irrinki  
Rachel Sommer  
Victoria Fisher-Keough  
Hope Rogers  
Christine Salek  
Patricia Almon  
Ginger Rogers  
Olivia Netty  
Kennedy Setter  
Jessica Pech  
Susan Mowers

## **Oboe**

Maggie Vella  
Luke Daniels  
Jessica Gatzow  
Pam Treisman

## **Clarinet**

Howard Lewis  
Devin Larmay  
Melissa Fiegel  
Loren Kutz  
Kalandria Dries  
Wolfgang Smallwood  
Karen Lord  
Brittany Mahlberg  
Alyssa Fuller  
Abby Bailey  
Joanne Davidson  
Jennifer Wilson  
Joseph O'Halloran

## **Bass Clarinet**

Devin Larmay  
Joseph O'Halloran  
Jennifer Wilson

## **Bassoon**

Jeff Genovese  
Jake Gresk  
Julia O'Hagan  
Brionna Banovich  
Bowen Biggs

## **Horn**

Mads Larson  
Eli Drews  
Maddie Chase  
Elizabeth Fonferek  
Bianca Kue Van Rooy  
Sara Stagg  
Rebecca Schruender  
Katie Heidtke  
Katherine Christner

## **Trumpet**

Les Gallatin  
Liam Traynor  
Arman Khan  
Matt Sauer  
Wylan Boyle  
Aaron Christianson  
Andrew Jarrell

## **Trombone**

Jacob Weisbard  
Henry Retzer  
Brian Franks  
Michael Phillips  
Martin Poe  
Brynn Buchholz  
Cade LaLonde  
Wyatt Thomas

## **Tuba**

Aaron Wartick

## **Percussion**

^Jack Eisenman  
Randy Fox  
John Linden  
Jonny Lohr  
Michael Mularski  
Sue Neiderheiser  
Chase Tonar

## **Harp**

Lauren Finn

## **Piano**

Steve Joyal

## **Special Guest**

Kent Brodie

\* Principal  
# Librarian  
^ Stage Crew

# Margery Deutsch, Music Director

## Margery Deutsch, Music Director

In great demand as a guest conductor, clinician, and adjudicator, Margery Deutsch has over forty years of experience on the podium. She has worked with professional, community, youth, and high school orchestras and has traveled the world, performing in more than a dozen countries on four continents. Deutsch was honored as Professor Emeritus in 2012 after a distinguished career as Director of Orchestras and Professor of Conducting at the University of Wisconsin-Milwaukee, where she served from 1984 to 2012. Under her leadership, the university orchestra achieved notable milestones, including a performance at Carnegie Hall during the 2012 New York International Music Festival. Her ensemble also performed at the Chicago Symphony Center, the Wisconsin Music Educators Association State Conference, the National Federation of Music Clubs, and the Wisconsin Alliance for Composers, with additional concerts throughout Wisconsin, Minnesota, and Illinois.

Dedicated to working with musicians of all ages and backgrounds, Deutsch served as the Music Director of UWM's University Community Orchestra from 2006 - 2024. Under her direction, the ensemble had over 125 musicians ranging in age from 12 to 98. The diverse group included college, high school, and middle school students, as well as community members. UCO performed three concerts a year and played a combination of classical, light classical and pops repertoire. In 2024, she established the Milwaukee Community Orchestra (MCO) to continue her commitment to community music-making. MCO gives community members the opportunity to continue playing their instrument in a group setting.

Deutsch recently completed her tenure as Music Director of the Milwaukee Youth Symphony Orchestra's Senior Symphony, a position she held since 1987. In 2021 she was named MYSO's Music Director Laureate, becoming the first recipient of this title. MYSO, the largest youth orchestra program in the United States, is recognized as one of the premier youth orchestras in the country. Under her direction, the Senior Symphony toured Ireland, South America, Austria, Hungary, Czechia, China, France, Switzerland, Italy, Spain, Canada, the Pacific Northwest and Scotland, where the orchestra performed as part of the Festival of British Youth Orchestras and the Edinburgh Festival. MYSO was chosen to perform on the Gala Winners' Concert as part of the 2012 Summa Cum Laude International Youth Music Festival.

Deutsch has conducted MYSO in performances in prestigious venues such as Dublin's National Concert Hall, Ulster Hall in Belfast, the Musikverein's Golden Hall in Vienna, Bela Bartok National Concert Hall, Dvorak Hall in the Czechia's Rudolfinum, and the Great Hall of Vienna's Konzerthaus. In addition, they have performed in Carnegie Hall, Chicago's Orchestra Hall, and at the Wisconsin Music Educators Conference (North Central Division) and the Mid-West International Band and Orchestra Clinic. Additionally, Deutsch and the MYSO Senior Symphony were selected by famed bassist and author Barry Green (The Inner Game of Music) to serve as the demonstration orchestra for his series of ensemble workbooks and the accompanying video.

An advocate for new music, she has championed the works of many composers including Stella Sung, Gabriela Lena Frank, James Woodward, Kirt Mosier, Crawford Gates, Chen Yi, John Downey, Fischer Tull, Tomas Svoboda, and Andrzej Panufnik.

Prior to coming to Milwaukee, Deutsch served as Music Director of the Shreveport (LA) Symphony where she conducted classical, chamber orchestra, pops and children's concerts, as well as operas. Versed in both orchestral and choral repertoire, she was Music Director of the Long Island Singers Society and, in Milwaukee, has guest conducted the Master Singers, Bel Canto Chorus, Milwaukee Choristers, Lawrence University Choir, Milwaukee Children's Choir and the Milwaukee Symphony Chorus.



A frequent guest conductor for the Milwaukee Symphony Orchestra's Youth, Children's, and Family concert series, Deutsch has worked with the Sheboygan Symphony, Aurora University's Music by the Lake Opera Theater, Women's Philharmonic (CA), Plymouth (MI) Symphony, Dayton Philharmonic, Charleston (SC) Symphony, Nebraska Sinfonia, Monroe (LA) Symphony, and the South Dakota Symphony.

Deutsch is actively involved with high school-age musicians throughout the country as a guest conductor, clinician and adjudicator. In 2017, she conducted the National Association for Music Education's All-National Honor Orchestra in Orlando, Florida. In addition, she has led the all-state orchestras of New York, Massachusetts, Kansas, Missouri, Washington, Minnesota, Montana, Delaware and Maine, as well as numerous district and regional all-state festivals throughout the country.

She served four terms on the Board of Directors of the League of American Orchestra Youth Orchestra Division, which helps establish national policies for youth orchestras.

Deutsch's numerous accolades include the 2001 Milwaukee Civic Music Association Award for Excellence in Contributions to Music and the 1990 UWM Undergraduate Teaching Award. She has been awarded conducting fellowships and scholarships from the Aspen Music Festival, the Academia Chigiana in Siena, Italy, and the Nebraska-based "Festival of a Thousand Oaks." She was also invited to participate in the conducting seminar at Tanglewood where she took master classes with Leonard Bernstein, Seiji Ozawa and Colin Davis. Her other teachers include Thomas Briccetti, Franco Ferrarra, Bruno Bartoletti, Piero Bellugi, Sergiu Comissiona and Dennis Russell Davies; she has also studied flute with Samuel Baron and voice with Jan DeGaetani. A native New Yorker and Regents Scholar, she holds a Master of Music degree in Orchestral Conducting, a Master of Arts degree in Musicology, and a Bachelor of Arts degree in Flute and Vocal Performance.



# Conductors

## Kari Kraenzler, Associate Conductor

**Kari Kraenzler** is the Associate Conductor and Co-Founder of the Milwaukee Community Orchestra since its establishment in 2024. Prior to this role, she was Associate Conductor of the UWM University Community Orchestra from 2006 to 2024, establishing herself as a distinguished conductor and educator in Milwaukee's vibrant music community.

A versatile and dynamic musician, Ms. Kraenzler has performed as a flute soloist and guest conductor with ensembles throughout the United States. Her international career was further elevated when, in February 2024, she was appointed Principal Guest Conductor of both the German Chamber Orchestra of England and the Drury Lane Orchestra in London, in May 2024. She has also conducted the TACO Orchestra in San Francisco in the past. In February 2018, she made her Pacific Northwest conducting debut as a finalist in the Saratoga Chamber Orchestra Guest Artist Series. Recently, Ms. Kraenzler was named as a national finalist for the American Prize in Conducting - Community Orchestra Division.

An integral figure in Milwaukee's music community since 1999, Ms. Kraenzler holds a Master of Arts from the University of Wisconsin-Milwaukee (2006). Under her leadership, ensembles have achieved national recognition for their expressive interpretations and technical excellence. Passionate about community orchestras, she is dedicated to creating inspiring musical experiences and nurturing artistic growth locally and internationally. Ms. Kraenzler has pursued advanced conducting studies through workshops in Paris, London, New York City, New Hampshire, and Maine, studying under esteemed mentors Margery Deutsch, Kenneth Kiesler, and Diane Wittry.



# Conductors



## Molly Lieberman, Guest Conductor

**Molly Lieberman** was born and raised in the San Francisco Bay Area where she studied viola with Carol Kutsch and played in the Peninsula Youth Orchestra under the baton of Mitchell Sardou Klein. She attended Illinois Wesleyan University in Bloomington, Illinois, graduating in May of 2009 with a Bachelor of Arts degree in Political Science and a Bachelor of Music degree in Viola Performance. She then attended the University of Wisconsin-Milwaukee, graduating in May of 2012 with Master of Music degrees in Instrumental Conducting and String Pedagogy. She has studied conducting with Professors Steven Eggleston, Margery Deutsch, and Sharon Hansen, String Pedagogy with Professors Darcy Drexler and Scott Cook, and viola with Professors Vadim Mazo and Lewis Rosove. While at UW-Milwaukee Molly held a Graduate Project Assistantship as Graduate Conductor and Orchestra Manager, working with both the Symphony and Community Orchestras.

Since completing graduate school Molly has held numerous teaching positions throughout the Milwaukee area. She is currently the orchestra director for Gateway Organization Milwaukee, a local non-profit which provides in-school music lessons to students who might otherwise not have access to such programs. She also maintains an active and competitive private violin and viola studio. She has previously worked for Pius XI Catholic High School and the Pius XI Performing Arts Academy, Milwaukee Montessori School, the Academy of Performing Arts, Brass Bell Music Store, and the Greater Milwaukee El Sistema Orchestra at Carroll University.

An active performer, Molly has played viola in the Sheboygan Symphony Orchestra since 2013, sat co-principal from 2017-2021, and currently holds the principal viola position. She is also a founding member of the Sheboygan Symphony String Quartet and just completed her third year as Director of the Sheboygan Symphony Youth Orchestra. Molly formerly sang with the Lakeshore Chorale.

Finally, Molly plays viola in Tontine Ensemble, a string quartet founded in 2014 with the mission to perform improvisational and contemporary chamber works and champion new music by composers in the community.

# Corporate Sponsors

The Milwaukee Community Orchestra extends heartfelt thanks to this season's **corporate sponsors** for their extraordinary support. Their generosity ensures that community music continues to thrive in Milwaukee. With these partnerships, we are able to provide meaningful opportunities for musicians of all ages and backgrounds and to bring vibrant orchestral performances to our community. Because of their support, MCO is not just playing for today—but building a strong foundation for many concert seasons to come.

**Thank you for being a vital part of our musical journey.**



# Contributors

**Thank you to everyone who helped make MCO a reality!**  
**The following donated their time, expertise, support or facilities:**

Thomas Eberhart	Christine Salek	Milwaukee Youth Symphony Orchestra
John Emanuelson	Kellie Windsor	Tom Penn
Gateway Organization Milwaukee	Erin Kaprelian	Christa Marlowe and Ted Jorin
Jeff Genovese	Molly Lieberman	Jessica Pech
Michelle Gran	Andy Liss	Falls Baptist Academy
Homestead High School	Milwaukee Youth Arts Center	William Lawrence, Technical Advisor
Lis and Steve Joyal	Blue's Egg + Bakery	Becky Diesler

**The Milwaukee Community Orchestra relies on generous donor support to fund the fulfillment of our mission. We gratefully acknowledge all individual donors for their gifts and sponsorships.**

**Donors are listed according to the total amount of their monetary donations as of July 1st, 2026.**

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Anonymous

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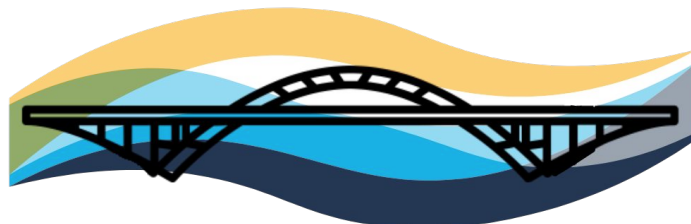
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Cathy Sanders  
Joshua Tarnowski  
Eli Weiner



Donate

# Thank You!



Milwaukee Community Orchestra

Margery Deutsch - Music Director

Established 2024

## Thank you for joining us today!

The Milwaukee Community Orchestra was founded in 2024 by Margery Deutsch and Kari Kraenzler. The orchestra's mission is to enrich Milwaukee's cultural landscape by providing an ensemble for musicians of all ages and backgrounds. MCO invites advanced beginners and skilled amateurs, ages 12 and older, to rehearse and perform together. It is open to anyone who can read music fluently and enjoys playing classical symphonic and pops repertoire. No audition is necessary. Our motto, "Music For Life," encapsulates our dedication to fostering a lifelong love of music among participants.

Information about our upcoming season can be found on our website at [www.mkeorch.org](http://www.mkeorch.org).

Interested in making a donation to help support community musical organizations like ours in Milwaukee? Please visit our website for more information about donating. Donation information can be found on our website at [www.mkeorch.org](http://www.mkeorch.org).

There are many ways to support MCO. Consider joining our monthly **Encore Circle** for as little as \$10 per month for special newsletters, exclusive materials, and complimentary concert tickets. Season and corporate sponsors gain recognition in our programs and website, highlighting your organization's commitment to the arts. Amplify your gift through donor-advised funds or employer matching programs. All donations are tax-deductible and support our orchestra and Gateway Organization Milwaukee's music education initiatives. Thank you for your generosity

## Gateway Organization Milwaukee:

Gateway Organization Milwaukee is proud to partner with the Milwaukee Community Orchestra.

The organization is committed to bringing high quality instruction to every student in the metro-Milwaukee area who is interested in learning to play a musical instrument. We partner with schools to bring accessible band and orchestra programs to campuses and communities. Students who participate in our programs grow in confidence, poise, leadership, tenacity, and pride.

The Gateway Organization Milwaukee Band and Orchestra grew out of a similar program overseen by Pius XI Catholic High School for eleven years. When that program was disbanded two of its dedicated teachers approached the GoMKE Board of Directors with the proposal of a new partnership to further the same mission.

Over the past sixteen years the program now overseen by GoMKE has served more than a dozen schools and more than six hundred students from all over the metro-Milwaukee area. Students have gone on to play in their high school and college orchestras as well as the Milwaukee Youth Symphony Orchestra.



# MCO's Season Recap and Future Plans!

## A Successful Inaugural Season!

The Milwaukee Community Orchestra's inaugural season was a resounding success, bringing together over 150 musicians from across the city to perform in a vibrant, inclusive setting. We are thrilled to welcome diverse performers ranging from passionate amateurs to seasoned professionals, all united by a shared love of music. Our performances draw enthusiastic audiences, build community connections, and lay the foundation for a thriving cultural tradition. We are also a proud recipient of a 2025 Let the Music Play grant.

Thanks to your generous support, we also contributed to the mission of Gateway Organization Milwaukee, helping bring high-quality music instruction to local youth.

The Milwaukee Community Orchestra is proud to announce our **official status as a registered nonprofit organization**. This exciting milestone enables us to expand our programming, deepen our community engagement, and pursue new funding opportunities. Your support now has an even greater impact, directly advancing our mission to bring accessible, quality music experiences to our community.

## Looking Ahead to Next Season

We're excited to announce our upcoming concert dates: **December 5, 2025**, at Shattuck Auditorium, Carroll University, in Waukesha, and **May 3, 2026**, at the Homestead High School Auditorium. We're especially looking forward to once again welcoming the **Milwaukee Community Chorus for our spring performance**—always a seasonal favorite. With a broadened musical program and deepening community connections, this season promises to be our most engaging yet.

# Milwaukee Community String Orchestra 2025-26 Inaugural Season

Thanks to the incredible support of our musicians, audience, and donors, the Milwaukee Community Orchestra has experienced remarkable growth in our inaugural season.

We are thrilled to announce an exciting new chapter: beginning **Fall 2025**, MCO will launch the **Milwaukee Community String Orchestra**—a new ensemble dedicated to expanding access to community music-making. We can't wait to welcome even more musicians into our growing MCO family!



# Join the Milwaukee Community Orchestra

**Join us for our second season!**

## **MILWAUKEE COMMUNITY ORCHESTRA**

**Margery Deutsch, Music Director**

**Kari Kraenzler, Associate Conductor**

Performing works by  
**Shostakovich, Gershwin, Hérold, Holst,**  
**the music from “Frozen” and holiday medleys**

**Sept. 24 – Dec. 5, 2025**

**Folder Pickup on Sept. 10**

**Bring instruments to the first rehearsal on Sept. 24**

**Meets Wednesdays, 7:00 – 9:30 p.m.**

**Milwaukee Youth Arts Center, 325 W. Walnut Street**

**CONCERT: Friday, Dec. 5, 2025 at Carroll University, 7:30 p.m.**

**No audition necessary.**

For more information and to register, visit our webpage at **[www.mkeorch.org](http://www.mkeorch.org)**

**Registration opens for new members on July 23 and closes on August 1. Fee is \$129.**

Please contact us at **[mkeorch@gmail.com](mailto:mkeorch@gmail.com)** if you have questions.



**Milwaukee Community Orchestra**

Margery Deutsch – Music Director

Established 2024



# Join the String Orchestra

Join the  
**MILWAUKEE COMMUNITY STRING ORCHESTRA**  
Margery Deutsch and Kari Kraenzler, Co-Music Directors

**Join us for our inaugural season!**



Performing works by:

**Bach, Mendelssohn,  
Britten and Holst**

**With special guests:  
Paul Sekulski, violin  
Tony Perez, violin**

**Sept. 8 - Nov. 23, 2025  
Bring instruments to the  
first rehearsal**

**Meets Mondays - 7:00 – 9:30 p.m.**

**Shorewood High School  
1701 E. Capitol Dr.**

**CONCERT: Sunday, Nov. 23, 2025,  
3:00 p.m.  
No audition necessary.**

For more information and to register, visit our webpage at [www.mkeorch.org](http://www.mkeorch.org)

**Registration opens for new members on July 23 and closes on August 1. Fee is \$129.**

Please contact the Orchestra Manager at [mkeorch@gmail.com](mailto:mkeorch@gmail.com) if you have questions.



**HAPPY 1<sup>ST</sup> BIRTHDAY MCO**

**THANK YOU FOR BEING HERE AND CELEBRATING WITH US!**