

Milwaukee Community Orchestra

Margery Deutsch, Music Director  
Kari Kraenzler, Associate Conductor

# Winter Concert

Friday, December 5, 2025, 7:30 PM  
Shattuck Auditorium  
Carroll University



# The Program

Shattuck Auditorium  
December 5, 2025, 7:30 pm

Zampa Overture.....Ferdinand Herold

*Kari Kraenzler, conductor*

O Holy Night.....Adolphe Adam/arr. Custer

In the Bleak Midwinter.....Gustav Holst/R.W. Smith

The Bells of Christmas.....arr. Bob Krogstad  
*Carol of the Bells; Ding Dong Merrily on High; Jingle Bells;  
I Heard the Bells on Christmas Day; Silver Bells*

*Margery Deutsch, conductor*

## *Intermission*

Festive Overture.....Dmitri Shostakovich

Music from “Frozen”.....Lopez/arr. Krogstad  
*Do You Want to Build a Snowman?; For the First Time in Forever;  
Frozen Heart; In Summer; Let It Go*

Porgy and Bess: A Symphonic Suite for Orchestra .....George Gershwin/Bennett  
*Summertime; I Got Plenty o’ Nuttin’; Bess, You Is My Woman Now;  
There’s a Boat Dat’s Leavin’ Soon for New York; It Ain’t Necessarily So;  
Oh, Lawd, I’m On My Way*

*This concert is being live streamed.  
Follow our Youtube page for past recordings and future broadcasts.  
<https://www.youtube.com/@mkeorch>*

# Milwaukee Community Orchestra Personnel

## Violin 1

\*Paul Sekulski  
Becky Diesler  
Loree Simuncak  
Isabel Tarnowski  
Karen Anich  
Iris Ricks  
Anna Wilks-Metrou  
Andrew Krueger  
Abe Liebsch  
Carina Marshall  
Stephanie Yoshida  
Andy Tanel  
Emilie Thorsen  
Anna Seboldt  
Emily Novicki  
Alison Burant  
Angel Rodriguez  
Fiona Cismesia  
Cameron Coraggio  
Aaron Burns

## Violin 2

\*Erin Ovanin  
Michelle Kasbohm  
Erin Smetko  
Jackie Wajerski  
Daniel Tyksinski  
Michelle Gauthier  
Lydia Prueher  
Aryannah Visintainer  
Jeremy Wallenfang  
Alexander Fudurich  
Mary Urbina-McCarthy  
Jamie Rose  
Olivia Klein  
Callie Jones  
Jane Keuler  
Katelyn Laurence  
Maggie Holcomb  
Liz DuMez  
Zayna Kaloti  
Sara Schooley  
Kelley Roach  
Angelica Rodriguez

## Viola

\*Molly Lieberman  
Evan Lane  
Erin Kaprelian  
Sara Prahl  
Sabine Peterka  
Annie Bredeck  
Tamara McAllister  
Gretchen Lindstrom  
Elizabeth Schreiber  
Sally Hakim  
Kells Windsor  
Adam Bissonnette  
Craig Anderson  
Jared Kiel  
Kelsey English  
Sophie Pajewski  
Gillian Keller

## Cello

\*Stephen Simuncak  
Alexander Hammel  
Zach Dunn  
Oliver Runnoe  
Amanda Weir  
Andy Kusters  
Bridget Hirthe  
Sarah Heidtke  
Patrick Mielke  
Margo Moran  
Katie Parch  
Meredith Lawrence  
Lauren Reckinger  
Clare Eigenbrode  
Abby Hayes  
Emily Burrows  
Erika Olson  
Kaleb DuMez  
Elan Levin

## Bass

\*Callum Fettiplace  
Tom Pachner  
Tom Mielke  
Conlin Steinert  
Brodie Miller  
Chris Reed

## Piccolo

Patricia Almon  
Thomas Eberhart  
Lis Joyal  
Jessica McGovern

## Flute

Lis Joyal  
Thomas Eberhart  
Jessica McGovern  
Kennedy Setter  
Hope Rogers  
Haily Irrinki  
Victoria Fisher-Keough  
Kelly Collins  
Rachel Sommer  
Patricia Almon  
Ginger Rogers  
Sara Hayden  
Dina Hoerth  
Leon Salas

## Oboe

Luke Daniels  
Patty Pritchard Thompson  
Jessica Gatzow  
Pam Treisman

## English Horn

Pam Treisman  
Patty Pritchard Thompson

## Clarinet

Howard Lewis  
Melissa Fiegel  
Karen Lord  
Kalandria Dries  
Brittany Mahlberg  
Alyssa Fuller  
Claire Davidson  
Taylor Turben-Fuhrman  
Haley Wooge  
Joanne Davidson  
Joseph O'Halloran  
Jennifer Wilson

## Bass Clarinet

Joseph O'Halloran  
Jennifer Wilson

## Bassoon

Vincent Martinez  
Brian Tuma  
Bowen Biggs  
Brionna Banovich  
Trisha Plaut

## Horn

Mads Larson  
Maddie Chase  
Bianca Kue Van Rooy  
Sara Stagg  
Rebecca Schruender  
Zach Prior  
Sue Mielke  
Lindsey Frisch

## Trumpet

Les Gallatin  
Arman Khan  
Aaron Christianson  
Matt Friedl  
Matt Sauer  
Wylan Boyle  
Clare Zempel  
Rachel Castaneda  
Eliane Grace

## Trombone

Jacob Weisbard  
Henry Retzer  
Ducky Griesemer  
Michael Phillips  
Martin Poe  
Brynn Buchholz  
Wyatt Thomas

## Tuba

Aaron Wartick

## Percussion

^Jack Eisenman  
Randy Fox  
Jonny Lohr  
Sue Neiderheiser  
Chase Tonar  
Thomas Penn

## Harp

Kate Ray

## Piano

Steve Joyal

\* Principal

# Librarian

^ Stage Crew

# Margery Deutsch, Music Director

## Margery Deutsch, Music Director

In great demand as a guest conductor, clinician, and adjudicator, Margery Deutsch has over forty years of experience on the podium. She has worked with professional, community, youth, and high school orchestras and has traveled the world, performing in more than a dozen countries on four continents. Deutsch was honored as Professor Emeritus in 2012 after a distinguished career as Director of Orchestras and Professor of Conducting at the University of Wisconsin-Milwaukee, where she served from 1984 to 2012. Under her leadership, the university orchestra achieved notable milestones, including a performance at Carnegie Hall during the 2012 New York International Music Festival. Her ensemble also performed at the Chicago Symphony Center, the Wisconsin Music Educators Association State Conference, the National Federation of Music Clubs, and the Wisconsin Alliance for Composers, with additional concerts throughout Wisconsin, Minnesota, and Illinois.

Dedicated to working with musicians of all ages and backgrounds, Deutsch served as the Music Director of UWM's University Community Orchestra from 2006 - 2024. Under her direction, the ensemble had over 125 musicians ranging in age from 12 to 98. The diverse group included college, high school, and middle school students, as well as community members. UCO performed three concerts a year and played a combination of classical, light classical and pops repertoire. In 2024, she established the Milwaukee Community Orchestra (MCO) to continue her commitment to community music-making. MCO gives community members the opportunity to continue playing their instrument in a group setting.

Deutsch recently completed her tenure as Music Director of the Milwaukee Youth Symphony Orchestra's Senior Symphony, a position she held since 1987. In 2021 she was named MYSO's Music Director Laureate, becoming the first recipient of this title. MYSO, the largest youth orchestra program in the United States, is recognized as one of the premier youth orchestras in the country. Under her direction, the Senior Symphony toured Ireland, South America, Austria, Hungary, Czechia, China, France, Switzerland, Italy, Spain, Canada, the Pacific Northwest and Scotland, where the orchestra performed as part of the Festival of British Youth Orchestras and the Edinburgh Festival. MYSO was chosen to perform on the Gala Winners' Concert as part of the 2012 Summa Cum Laude International Youth Music Festival.

Deutsch has conducted MYSO in performances in prestigious venues such as Dublin's National Concert Hall, Ulster Hall in Belfast, the Musikverein's Golden Hall in Vienna, Bela Bartok National Concert Hall, Dvorak Hall in the Czechia's Rudolfinum, and the Great Hall of Vienna's Konzerthaus. In addition, they have performed in Carnegie Hall, Chicago's Orchestra Hall, and at the Wisconsin Music Educators Conference (North Central Division) and the Mid-West International Band and Orchestra Clinic. Additionally, Deutsch and the MYSO Senior Symphony were selected by famed bassist and author Barry Green (The Inner Game of Music) to serve as the demonstration orchestra for his series of ensemble workbooks and the accompanying video.

An advocate for new music, she has championed the works of many composers including Stella Sung, Gabriela Lena Frank, James Woodward, Kirt Mosier, Crawford Gates, Chen Yi, John Downey, Fischer Tull, Tomas Svoboda, and Andrzej Panufnik.

Prior to coming to Milwaukee, Deutsch served as Music Director of the Shreveport (LA) Symphony where she conducted classical, chamber orchestra, pops and children's concerts, as well as operas. Versed in both orchestral and choral repertoire, she was Music Director of the Long Island Singers Society and, in Milwaukee, has guest conducted the Master Singers, Bel Canto Chorus, Milwaukee Choristers, Lawrence University Choir, Milwaukee Children's Choir and the Milwaukee Symphony Chorus.



A frequent guest conductor for the Milwaukee Symphony Orchestra's Youth, Children's, and Family concert series, Deutsch has worked with the Sheboygan Symphony, Aurora University's Music by the Lake Opera Theater, Women's Philharmonic (CA), Plymouth (MI) Symphony, Dayton Philharmonic, Charleston (SC) Symphony, Nebraska Sinfonia, Monroe (LA) Symphony, and the South Dakota Symphony.

Deutsch is actively involved with high school-age musicians throughout the country as a guest conductor, clinician and adjudicator. In 2017, she conducted the National Association for Music Education's All-National Honor Orchestra in Orlando, Florida. In addition, she has led the all-state orchestras of New York, Massachusetts, Kansas, Missouri, Washington, Minnesota, Montana, Delaware and Maine, as well as numerous district and regional all-state festivals throughout the country.

She served four terms on the Board of Directors of the League of American Orchestra Youth Orchestra Division, which helps establish national policies for youth orchestras.

Deutsch's numerous accolades include the 2001 Milwaukee Civic Music Association Award for Excellence in Contributions to Music and the 1990 UWM Undergraduate Teaching Award. She has been awarded conducting fellowships and scholarships from the Aspen Music Festival, the Academia Chigiana in Siena, Italy, and the Nebraska-based "Festival of a Thousand Oaks." She was also invited to participate in the conducting seminar at Tanglewood where she took master classes with Leonard Bernstein, Seiji Ozawa and Colin Davis. Her other teachers include Thomas Briccetti, Franco Ferrarra, Bruno Bartoletti, Piero Bellugi, Sergiu Comissiona and Dennis Russell Davies; she has also studied flute with Samuel Baron and voice with Jan DeGaetani. A native New Yorker and Regents Scholar, she holds a Master of Music degree in Orchestral Conducting, a Master of Arts degree in Musicology, and a Bachelor of Arts degree in Flute and Vocal Performance.

# Conductors

## Kari Kraenzler, Associate Conductor

**Kari Kraenzler** is the Associate Conductor and Co-Founder of the Milwaukee Community Orchestra since its establishment in 2024. Prior to this role, she was Associate Conductor of the UWM University Community Orchestra from 2006 to 2024, establishing herself as a distinguished conductor and educator in Milwaukee's vibrant music community.

A versatile and dynamic musician, Ms. Kraenzler has performed as a flute soloist and guest conductor with ensembles throughout the United States. Her international career was further elevated when, in February 2024, she was appointed Principal Guest Conductor of both the German Chamber Orchestra of England and the Drury Lane Orchestras London, in May 2024. She has also conducted the TACO Orchestra in San Francisco. In February 2018, she made her Pacific Northwest conducting debut as a finalist in the Saratoga Chamber Orchestra Guest Artist Series. Recently, Ms. Kraenzler was named as a national finalist for the 2025 American Prize in Conducting - Community Orchestra Division.

An integral figure in Milwaukee's music community since 1999, Ms. Kraenzler holds a Master of Arts from the University of Wisconsin-Milwaukee (2006). Under her leadership, ensembles have achieved national recognition for their expressive interpretations and technical excellence. Passionate about community orchestras, she is dedicated to creating inspiring musical experiences and nurturing artistic growth locally and internationally. Ms. Kraenzler has pursued advanced conducting studies through workshops in Paris, London, New York City, New Hampshire, and Maine, studying under esteemed mentors Margery Deutsch, Kenneth Kiesler, and Diane Wittry.



# Contributors

**Thank you to everyone who helped make MCO a reality!  
The following donated their time, expertise, support or facilities:**

Thomas Eberhart  
John Emanuelson  
Karen Frink  
Gateway Organization Milwaukee  
Jeff Genovese  
Michelle Gran  
Homestead High School  
Lis and Steve Joyal

Christine Salek  
Kellie Windsor  
Erin Kaprelian  
Molly Lieberman  
Andy Liss  
Milwaukee Youth Arts Center  
Black Shoe Hospitality  
Let The Music Play Grant

Milwaukee Youth Symphony Orchestra  
Tom Penn  
Shorewood High School  
Christa Marlowe and Ted Jorin  
Jessica Pech  
Falls Baptist Academy  
William Lawrence, Technical Advisor  
Becky Diesler  
Susan Leach

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Thank you for your support!**

# Thank You!



## Milwaukee Community Orchestra

Margery Deutsch - Music Director

Established 2024

**Thank you for joining us today!**

The Milwaukee Community Orchestra (MCO) was founded in 2024 by Margery Deutsch and Kari Kraenzler to enrich Milwaukee's cultural landscape by creating a welcoming ensemble for musicians of all ages, backgrounds, and experience levels. Our motto, **"Music For Life,"** reflects our belief that music-making should be a lifelong joy, accessible to all. To learn more about our upcoming season, visit [www.mkeorch.org](http://www.mkeorch.org).

MCO now includes both a **full orchestra** and a newly launched **string orchestra**, expanding opportunities for players throughout the Milwaukee metro area. We welcome advanced beginners and skilled amateur musicians, ages 12 and older, who can read music fluently and enjoy playing classical and pops repertoire—**no audition required**. With the recent approval of our **501(c)(3) nonprofit status**, MCO is now positioned to grow its impact and sustainability in the community.

## Corporate Sponsors

The Milwaukee Community Orchestra extends heartfelt thanks to this season's **corporate sponsors** for their extraordinary support. Their generosity ensures that community music continues to thrive in Milwaukee. With these partnerships, we are able to provide meaningful opportunities for musicians of all ages and backgrounds and to bring vibrant orchestral performances to our community. Because of their support, MCO is not just playing for today—but building a strong foundation for many concert seasons to come.

**Thank you for being a vital part of our musical journey.**

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# Registration Information for Spring 2026

## Join Us!



Milwaukee Community Orchestra  
Margery Deutsch - Music Director  
Established 2024

### Milwaukee Community Orchestra

**No audition necessary.**

Performing works by:

*Smetana, Bernstein, Rachmaninoff, along with medleys from Fiddler on the Roof, Jurassic Park and a world premiere with the MCO Concert Chorale*

**Session Dates:**

- Feb. 18- May 3
- Folder Pickup Feb. 4
- Meets Wednesdays, 7-9:30pm at Milwaukee Youth Arts Center, 325 W. Walnut

**Concert** - Sunday, May 3, 3:00pm



Milwaukee Community String Orchestra  
Margery Deutsch & Kari Kraenzler, Co-Music Directors

### Milwaukee Community String Orchestra

**No audition necessary.**

Performing works by:

*Tchaikovsky, John Williams, Rutter and Sibelius.*

**Session Dates:**

- Feb. 2- April 26
- Folder Pickup Jan. 26
- Meets Mondays, 7-9:30pm at Shorewood High School

**Concert** - Sunday, April 26. 3:00pm

Visit [www.mkeorch.org](http://www.mkeorch.org) to register today!

## Upcoming Concerts

### MCO with Concert Choir

Sunday, May 3rd, 2026,  
3:00 pm, South Milwaukee PAC  
South Milwaukee, WI

### String Orchestra

Sunday, April 26, 2026  
3:00 pm , San Sebastian Church  
Milwaukee, WI