



Milwaukee Community Orchestra

Margery Deutsch, Music Director

Kari Kraenzler, Associate Conductor

Winter Concert

Friday, December 5, 2025, 7:30 PM
Shattuck Auditorium
Carroll University



The Program

Shattuck Auditorium
December 5, 2025, 7:30 pm

Zampa Overture.....Ferdinand Herold

Kari Kraenzler, conductor

O Holy Night.....Adolphe Adam/arr. Custer

In the Bleak Midwinter.....Gustav Holst/R.W. Smith

The Bells of Christmas.....arr. Bob Krogstad

*Carol of the Bells; Ding Dong Merrily on High; Jingle Bells;
I Heard the Bells on Christmas Day; Silver Bells*

Margery Deutsch, conductor

Intermission

Festive Overture.....Dmitri Shostakovich

Music from “Frozen”Lopez/arr. Krogstad

*Do You Want to Build a Snowman?; For the First Time in Forever;
Frozen Heart; In Summer; Let It Go*

Porgy and Bess: A Symphonic Suite for OrchestraGeorge Gershwin/Bennett

*Summertime; I Got Plenty o’ Nuttin’; Bess, You Is My Woman Now;
There’s a Boat Dat’s Leavin’ Soon for New York; It Ain’t Necessarily So;
Oh, Lawd, I’m On My Way*

*This concert is being live streamed.
Follow our Youtube page for past recordings and future broadcasts.
<https://www.youtube.com/@mkeorch>*

Milwaukee Community Orchestra Personnel

Violin 1

*Paul Sekulski
Becky Diesler
Loree Simuncak
Isabel Tarnowski
Karen Anich
Iris Ricks
Anna Wilks-Metrou
Andrew Krueger
Abe Liebsch
Carina Marshall
Stephanie Yoshida
Andy Tanel
Emilie Thorsen
Anna Seboldt
Emily Novicki
Alison Burant
Angel Rodriguez
Fiona Cismesia
Cameron Coraggio
Aaron Burns

Violin 2

*Erin Ovanin
Michelle Kasbohm
Erin Smetko
Jackie Wajerski
Daniel Tyksinski
Michelle Gauthier
Lydia Prueher
Aryanah Visintainer
Jeremy Wallenfang
Alexander Fudurich
Mary Urbina-McCarthy
Jamie Rose
Olivia Klein
Callie Jones
Jane Keuler
Katelyn Laurence
Maggie Holcomb
Liz DuMez
Zayna Kaloti
Sara Schooley
Kelley Roach
Angelica Rodriguez

Viola

*Molly Lieberman
Evan Lane
Erin Kaprelian
Sara Prah
Sabine Peterka
Annie Bredeck
Tamara McAllister
Gretchen Lindstrom
Elizabeth Schreiber
Sally Hakim
Kells Windsor
Adam Bissonnette
Craig Anderson
Jared Kiel
Kelsey English
Sophie Pajewski
Gillian Keller

Cello

*Stephen Simuncak
Alexander Hammel
Zach Dunn
Oliver Runnoe
Amanda Weir
Andy Kusters
Bridget Hirthe
Sarah Heidtke
Patrick Mielke
Margo Moran
Katie Parch
Meredith Lawrence
Lauren Reckinger
Clare Eigenbrode
Abby Hayes
Emily Burrows
Erika Olson
Kaleb DuMez
Elan Levin

Bass

*Callum Fettiplace
Tom Pachner
Tom Mielke
Conlin Steinert
Brodie Miller
Chris Reed

Piccolo

Patricia Almon
Thomas Eberhart
Lis Joyal
Jessica McGovern

Flute

Lis Joyal
Thomas Eberhart
Jessica McGovern
Kennedy Setter
Hope Rogers
Haily Irrinki
Victoria Fisher-Keough
Kelly Collins
Rachel Sommer
Patricia Almon
Ginger Rogers
Sara Hayden
Dina Hoerth
Leon Salas

Oboe

Luke Daniels
Patty Pritchard Thompson
Jessica Gatzow
Pam Treisman

English Horn

Pam Treisman
Patty Pritchard Thompson

Clarinet

Howard Lewis
Melissa Fiegel
Karen Lord
Kalandria Dries
Brittany Mahlberg
Alyssa Fuller
Claire Davidson
Taylor Turben-Fuhrman
Haley Wooge
Joanne Davidson
Joseph O'Halloran
Jennifer Wilson

Bass Clarinet

Joseph O'Halloran
Jennifer Wilson

Bassoon

Vincent Martinez
Brian Tuma
Bowen Biggs
Brionna Banovich
Trisha Plaut

Horn

Mads Larson
Maddie Chase
Bianca Kue Van Rooy
Sara Stagg
Rebecca Schruender
Zach Prior
Sue Mielke
Lindsey Frisch

Trumpet

Les Gallatin
Arman Khan
Aaron Christianson
Matt Friedl
Matt Sauer
Wylan Boyle
Clare Zempel
Rachel Castaneda
Eliane Grace

Trombone

Jacob Weisbard
Henry Retzer
Ducky Griesemer
Michael Phillips
Martin Poe
Brynn Buchholz
Wyatt Thomas

Tuba

Aaron Wartick

Percussion

^Jack Eisenman
Randy Fox
Jonny Lohr
Sue Neiderheiser
Chase Tonar
Thomas Penn

Harp

Kate Ray

Piano

Steve Joyal

* Principal

Librarian

^ Stage Crew

Margery Deutsch, Music Director

Margery Deutsch, Music Director

In great demand as a guest conductor, clinician, and adjudicator, Margery Deutsch has over forty years of experience on the podium. She has worked with professional, community, youth, and high school orchestras and has traveled the world, performing in more than a dozen countries on four continents. Deutsch was honored as Professor Emeritus in 2012 after a distinguished career as Director of Orchestras and Professor of Conducting at the University of Wisconsin-Milwaukee, where she served from 1984 to 2012. Under her leadership, the university orchestra achieved notable milestones, including a performance at Carnegie Hall during the 2012 New York International Music Festival. Her ensemble also performed at the Chicago Symphony Center, the Wisconsin Music Educators Association State Conference, the National Federation of Music Clubs, and the Wisconsin Alliance for Composers, with additional concerts throughout Wisconsin, Minnesota, and Illinois.

Dedicated to working with musicians of all ages and backgrounds, Deutsch served as the Music Director of UWM's University Community Orchestra from 2006 - 2024. Under her direction, the ensemble had over 125 musicians ranging in age from 12 to 98. The diverse group included college, high school, and middle school students, as well as community members. UCO performed three concerts a year and played a combination of classical, light classical and pops repertoire. In 2024, she established the Milwaukee Community Orchestra (MCO) to continue her commitment to community music-making. MCO gives community members the opportunity to continue playing their instrument in a group setting.

Deutsch recently completed her tenure as Music Director of the Milwaukee Youth Symphony Orchestra's Senior Symphony, a position she held since 1987. In 2021 she was named MYSO's Music Director Laureate, becoming the first recipient of this title. MYSO, the largest youth orchestra program in the United States, is recognized as one of the premier youth orchestras in the country. Under her direction, the Senior Symphony toured Ireland, South America, Austria, Hungary, Czechia, China, France, Switzerland, Italy, Spain, Canada, the Pacific Northwest and Scotland, where the orchestra performed as part of the Festival of British Youth Orchestras and the Edinburgh Festival. MYSO was chosen to perform on the Gala Winners' Concert as part of the 2012 Summa Cum Laude International Youth Music Festival.

Deutsch has conducted MYSO in performances in prestigious venues such as Dublin's National Concert Hall, Ulster Hall in Belfast, the Musikverein's Golden Hall in Vienna, Bela Bartok National Concert Hall, Dvorak Hall in the Czechia's Rudolfinum, and the Great Hall of Vienna's Konzerthaus. In addition, they have performed in Carnegie Hall, Chicago's Orchestra Hall, and at the Wisconsin Music Educators Conference (North Central Division) and the Mid-West International Band and Orchestra Clinic. Additionally, Deutsch and the MYSO Senior Symphony were selected by famed bassist and author Barry Green (The Inner Game of Music) to serve as the demonstration orchestra for his series of ensemble workbooks and the accompanying video.

An advocate for new music, she has championed the works of many composers including Stella Sung, Gabriela Lena Frank, James Woodward, Kirt Mosier, Crawford Gates, Chen Yi, John Downey, Fischer Tull, Tomas Svoboda, and Andrzej Panufnik.

Prior to coming to Milwaukee, Deutsch served as Music Director of the Shreveport (LA) Symphony where she conducted classical, chamber orchestra, pops and children's concerts, as well as operas. Versed in both orchestral and choral repertoire, she was Music Director of the Long Island Singers Society and, in Milwaukee, has guest conducted the Master Singers, Bel Canto Chorus, Milwaukee Choristers, Lawrence University Choir, Milwaukee Children's Choir and the Milwaukee Symphony Chorus.



A frequent guest conductor for the Milwaukee Symphony Orchestra's Youth, Children's, and Family concert series, Deutsch has worked with the Sheboygan Symphony, Aurora University's Music by the Lake Opera Theater, Women's Philharmonic (CA), Plymouth (MI) Symphony, Dayton Philharmonic, Charleston (SC) Symphony, Nebraska Sinfonia, Monroe (LA) Symphony, and the South Dakota Symphony.

Deutsch is actively involved with high school-age musicians throughout the country as a guest conductor, clinician and adjudicator. In 2017, she conducted the National Association for Music Education's All-National Honor Orchestra in Orlando, Florida. In addition, she has led the all-state orchestras of New York, Massachusetts, Kansas, Missouri, Washington, Minnesota, Montana, Delaware and Maine, as well as numerous district and regional all-state festivals throughout the country.

She served four terms on the Board of Directors of the League of American Orchestra Youth Orchestra Division, which helps establish national policies for youth orchestras.

Deutsch's numerous accolades include the 2001 Milwaukee Civic Music Association Award for Excellence in Contributions to Music and the 1990 UWM Undergraduate Teaching Award. She has been awarded conducting fellowships and scholarships from the Aspen Music Festival, the Academia Chigiana in Siena, Italy, and the Nebraska-based "Festival of a Thousand Oaks." She was also invited to participate in the conducting seminar at Tanglewood where she took master classes with Leonard Bernstein, Seiji Ozawa and Colin Davis. Her other teachers include Thomas Briccetti, Franco Ferrarra, Bruno Bartoletti, Piero Bellugi, Sergiu Comissiona and Dennis Russell Davies; she has also studied flute with Samuel Baron and voice with Jan DeGaetani. A native New Yorker and Regents Scholar, she holds a Master of Music degree in Orchestral Conducting, a Master of Arts degree in Musicology, and a Bachelor of Arts degree in Flute and Vocal Performance.

Conductors

Kari Kraenzler, Associate Conductor

Kari Kraenzler is the Associate Conductor and Co-Founder of the Milwaukee Community Orchestra since its establishment in 2024. Prior to this role, she was Associate Conductor of the UWM University Community Orchestra from 2006 to 2024, establishing herself as a distinguished conductor and educator in Milwaukee's vibrant music community.

A versatile and dynamic musician, Ms. Kraenzler has performed as a flute soloist and guest conductor with ensembles throughout the United States. Her international career was further elevated when, in February 2024, she was appointed Principal Guest Conductor of both the German Chamber Orchestra of England and the Drury Lane Orchestras London, in May 2024. She has also conducted the TACO Orchestra in San Francisco. In February 2018, she made her Pacific Northwest conducting debut as a finalist in the Saratoga Chamber Orchestra Guest Artist Series. Recently, Ms. Kraenzler was named as a national finalist for the 2025 American Prize in Conducting - Community Orchestra Division.

An integral figure in Milwaukee's music community since 1999, Ms. Kraenzler holds a Master of Arts from the University of Wisconsin-Milwaukee (2006). Under her leadership, ensembles have achieved national recognition for their expressive interpretations and technical excellence. Passionate about community orchestras, she is dedicated to creating inspiring musical experiences and nurturing artistic growth locally and internationally. Ms. Kraenzler has pursued advanced conducting studies through workshops in Paris, London, New York City, New Hampshire, and Maine, studying under esteemed mentors Margery Deutsch, Kenneth Kiesler, and Diane Wittry.



Contributors

Thank you to everyone who helped make MCO a reality!
The following donated their time, expertise, support or facilities:

Thomas Eberhart
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Erin Kaprelian
Molly Lieberman
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Black Shoe Hospitality
Let The Music Play Grant

Milwaukee Youth Symphony Orchestra
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William Lawrence, Technical Advisor
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Susan Leach

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Donors are listed according to the total amount of their monetary donations as of Oct. 1, 2025.

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Thank you for your support!

Thank You!



Milwaukee Community Orchestra

Margery Deutsch - Music Director
Established 2024

Thank you for joining us today!

The Milwaukee Community Orchestra (MCO) was founded in 2024 by Margery Deutsch and Kari Kraenzler to enrich Milwaukee's cultural landscape by creating a welcoming ensemble for musicians of all ages, backgrounds, and experience levels. Our motto, "**Music For Life**," reflects our belief that music-making should be a lifelong joy, accessible to all. To learn more about our upcoming season, visit www.mkeorch.org.

MCO now includes both a **full orchestra** and a newly launched **string orchestra**, expanding opportunities for players throughout the Milwaukee metro area. We welcome advanced beginners and skilled amateur musicians, ages 12 and older, who can read music fluently and enjoy playing classical and pops repertoire—**no audition required**. With the recent approval of our **501(c)(3) nonprofit status**, MCO is now positioned to grow its impact and sustainability in the community.

Corporate Sponsors

The Milwaukee Community Orchestra extends heartfelt thanks to this season's **corporate sponsors** for their extraordinary support. Their generosity ensures that community music continues to thrive in Milwaukee. With these partnerships, we are able to provide meaningful opportunities for musicians of all ages and backgrounds and to bring vibrant orchestral performances to our community. Because of their support, MCO is not just playing for today—but building a strong foundation for many concert seasons to come.

Thank you for being a vital part of our musical journey.



Registration Information for Spring 2026

Join Us!



Milwaukee Community Orchestra
Margery Deutsch - Music Director
Established 2024



Milwaukee Community String Orchestra
Margery Deutsch & Kari Kraenzler, Co-Music Directors

Milwaukee Community Orchestra

No audition necessary.

Performing works by:

Smetana, Bernstein, Rachmaninoff, along with medleys from Fiddler on the Roof, Jurassic Park and a world premiere with the MCO Concert Chorus

Session Dates:

- Feb. 18- May 3
- Folder Pickup Feb. 4
- Meets Wednesdays, 7-9:30pm at Milwaukee Youth Arts Center, 325 W. Walnut

Concert - Sunday, May 3, 3:00pm

Milwaukee Community String Orchestra

No audition necessary.

Performing works by:

Tchaikovsky, John Williams, Rutter and Sibelius.

Session Dates:

- Feb. 2- April 26
- Folder Pickup Jan. 26
- Meets Mondays, 7-9:30pm at Shorewood High School

Concert - Sunday, April 26. 3:00pm

Visit www.mkeorch.org to register today!

Upcoming Concerts

MCO with Concert Choir

Sunday, May 3rd, 2026,
3:00 pm, South Milwaukee PAC
South Milwaukee, WI

String Orchestra

Sunday, April 26, 2026
3:00 pm, San Sebastian Church
Milwaukee, WI